[Note: This little book was with the collection of diaries of Nellie (Bates) Thomas. It is assumed that when she wrote "copied" that meant that she copied the item from somewhere and did not write it herself. Therefore, none of the writings in this booklet were written by her. The front and back covers and small tie on the left are made of soft suede or leather. Inside the book, the printed words and edge designs are in red. There are only four pages with typescript words, but Nellie added seven sayings, etc. on blank pages.]

[The comments of the transcriber, Patricia (O'Brien) Hellmers, a great granddaughter of Nellie Thomas, are written in brackets. The items consist of three entries:]

- [1. Nellie's handwritten sayings.]
- [2. The typescript entries.]
- [3. Notes regarding the origin of the items.]

A Little Book of Comfort

[cover title in printed decorative script]

[Written in Nellie's handwriting.]

Pleasant words are as an honey comb, sweet to the Soul, and healthful to the bones. Proverbs. [From the Bible, Proverbs 16:24] [In the right hand corner of this page the number 25 is written in pencil.]

[Written in Nellie's handwriting, opposite the title page.]

At intersections [sic intersections] Look each way A harp is nice But hard to play [This was a Burma-Shave sign.]

[Typescript Title page] A Little Book of Comfort Compiled by Louise E. M. Grace New York Dodge Publishing Company Copyright, 1911, by Dodge Publishing Company [Louise E. M. Grace compiled or wrote other "little" books about friendship, happiness, love, and other topics.]

[Written in Nellie's handwriting.]

Copied Action unaccompanied by thought is folley [sic], But thought, unaccompanied by action is vain. [This was apparently a religious saying probably based on Bible verses.]

[Typescript page]

Any one can carry his burden, however however heavy till night fall. Any one can do his work, however hard, for one day Any one can live sweetly, patiently, lovingly, purely, till the sun goes down. And this is all that life ever really means. [These verses are attributed to Robert Louis Stevenson (1850-1894), a Scottish poet, novelist, essayist, and travel writer.]

[Written in Nellie's handwriting.]

My Bark is wafted to the strand By breath devine [sic]
And on the helm there is a hand Other than mine.
[These lines were written by Henry Alford (1810-1872) of London, England, as part of a larger poem perhaps titled *Safe to the Land*.]

[Typescript page] When we look into the long avenue of the future and see the good there is for each one of us to do we realize after all what a beautiful thing it is to work and to live and be happy Stevenson [Written by Robert Louis Stevenson.]

[Typescript page] Little thing, a sunny smile, a loving word at morn And all day long the day shone bright The cares of life were made more light And the sweetest hopes were born [The author may be C. L. Hill, according to a book on Google books titled, *Starting Point: How to Make a Good Beginning*, edited by Abbie H. Fairfield, published 1890, page 48. The entry there includes a second verse.

[Written in Nellie's handwriting.]

Copied The Christian is a <u>mind</u> through which Christ thinks, A <u>heart</u> through which Christ loves A <u>voice</u> through which Christ speaks, And a <u>hand</u> through which Christ helps. [Attributed to Saint Augustine]

[Typescript page]

Never crossed your threshold with a grief But that I went without it never came Heart hungry but you fed me eased the blame and gave the sorrow solace and relief [The author was Theodosia Garrison. Google books includes this author and poem with 3 more verses in a book titled, *Poems That Touch the Heart*, compiled by A. L. Alexander, published 1941, page 244. She was Theodosia Pickering Garrison Faulks (1874-1944), American poet and author.]

[Written in Nellie's handwriting.]

Copied Build a little fence of trust around today. Fill the space with loving work and therein stay. Look not through the sheltering bars upon tomorrow. God will help the[e] bear what comes of joy or sorrow. [This was written by Mary Frances Butts (1890-1937), a British writer.]

[Written in Nellie's handwriting.]

And I see from my high level,
It is not the path, but the pace
That wearies the back, and dulls the eyes,
And writes the lines on the face. Margaret E. Saugster.
[Margaret E. Sangster (1838-1912), was an American poet, author, and editor, popular in the late 19th and early 20th century.]